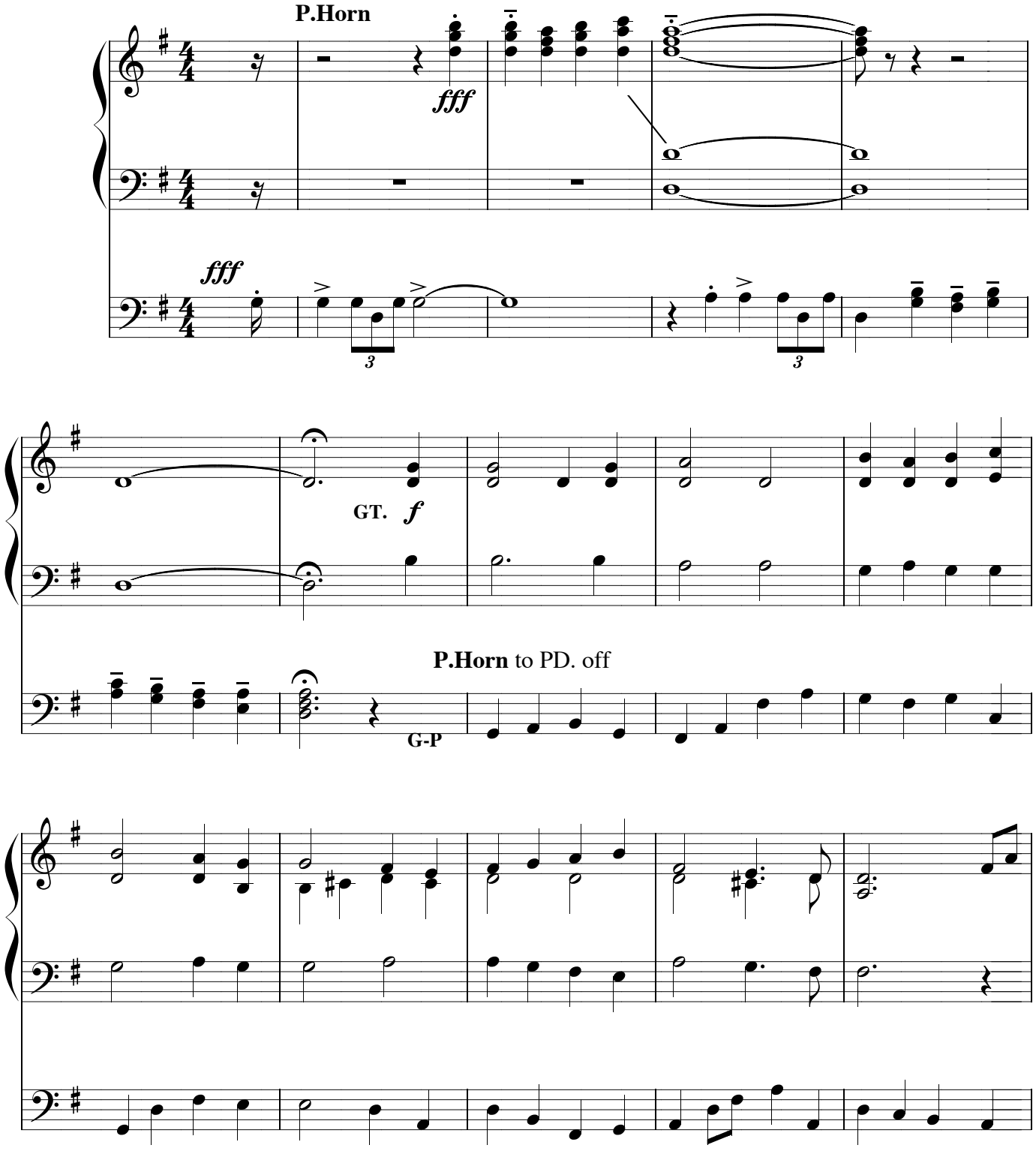
Adeste omnes angeli

"Oh, come all ye angels"

Victor C. Searle

Non hair-parting Party Horn wherever available, or ***ff*** Trumpet or Tuba
GT. Bright Principal plenum with light (non-screaming) Mixture, very soft 16
SW. String Celestes, Vox Humana Trem. 4' cplr. (if no ECHO available.)
CH. Gamba, Clarinet, Flute
PD. Foundations 16' 8' 4' G-P Party Horn to PD.



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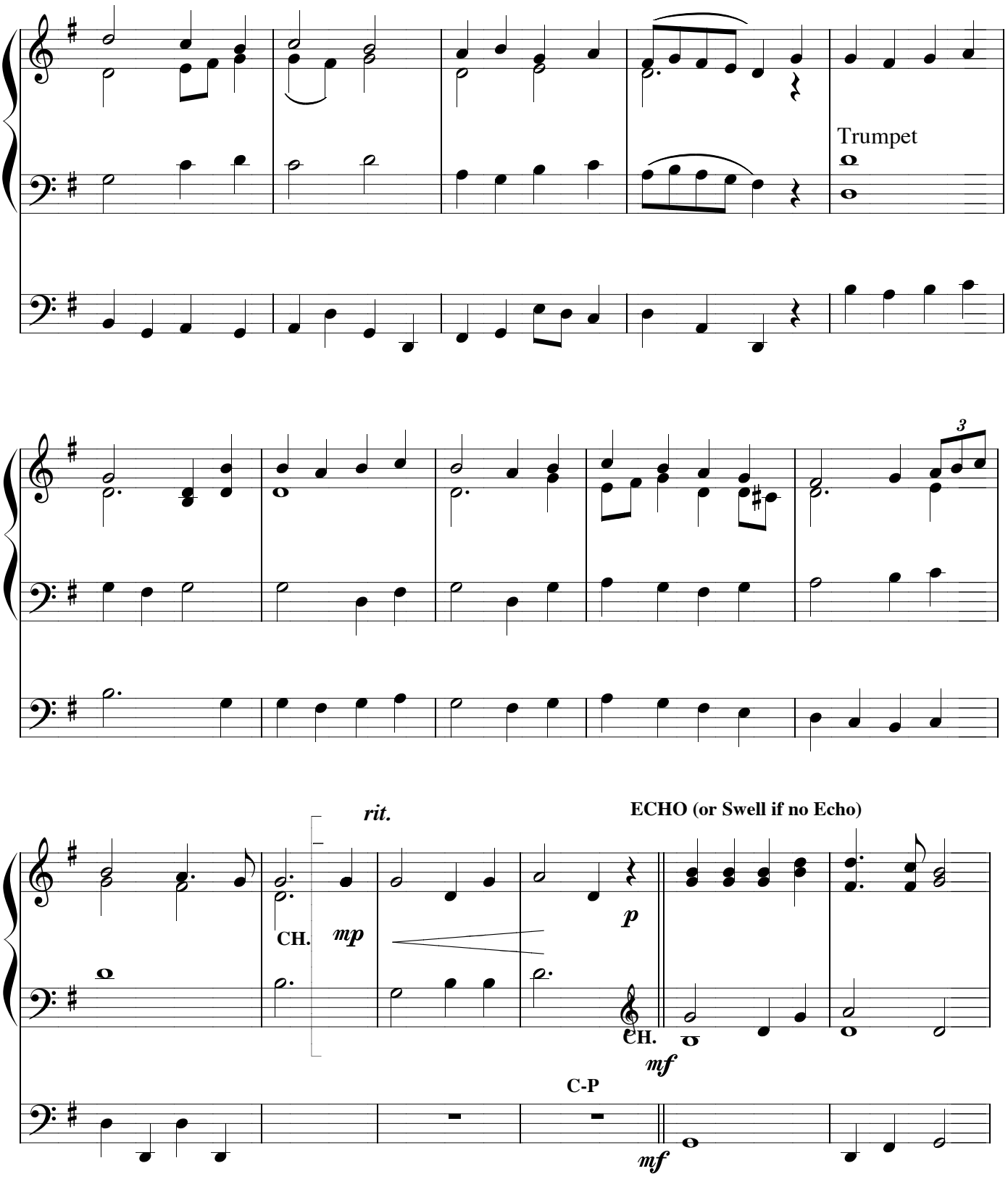
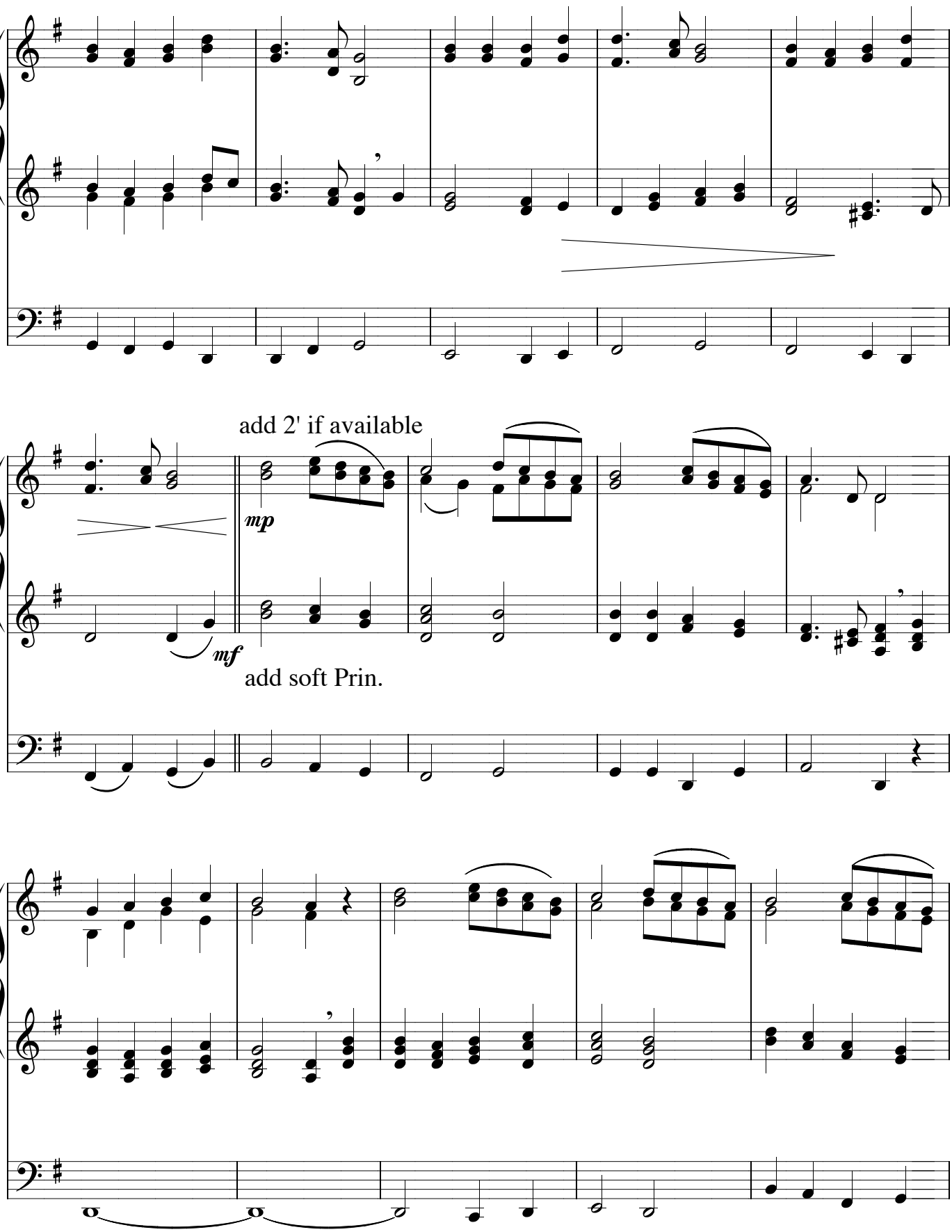
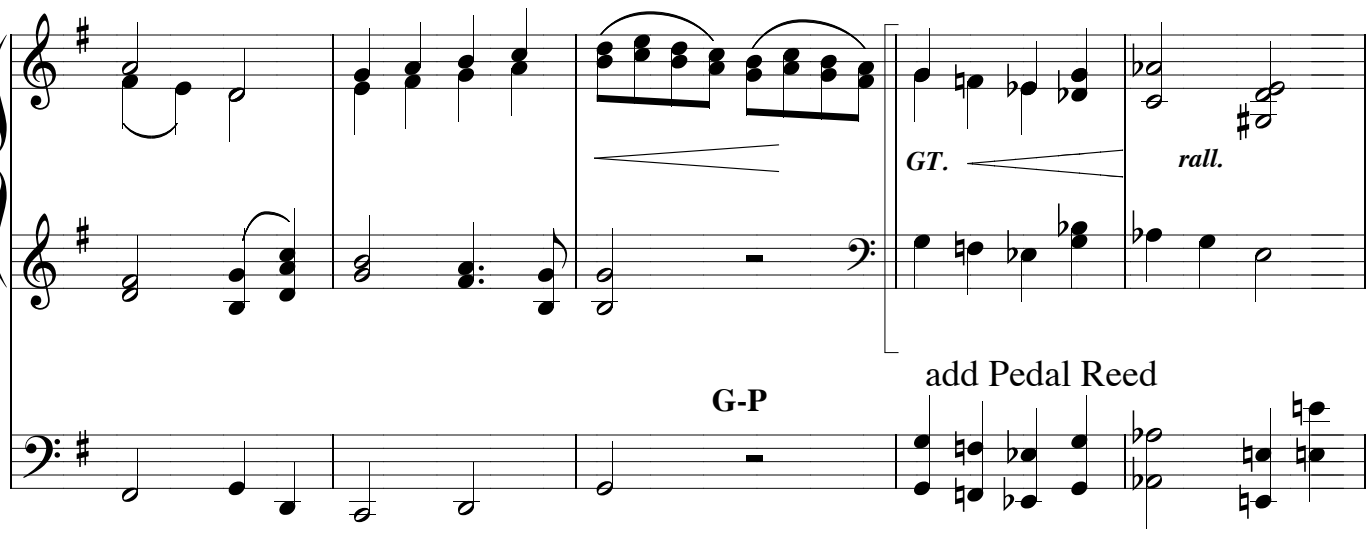
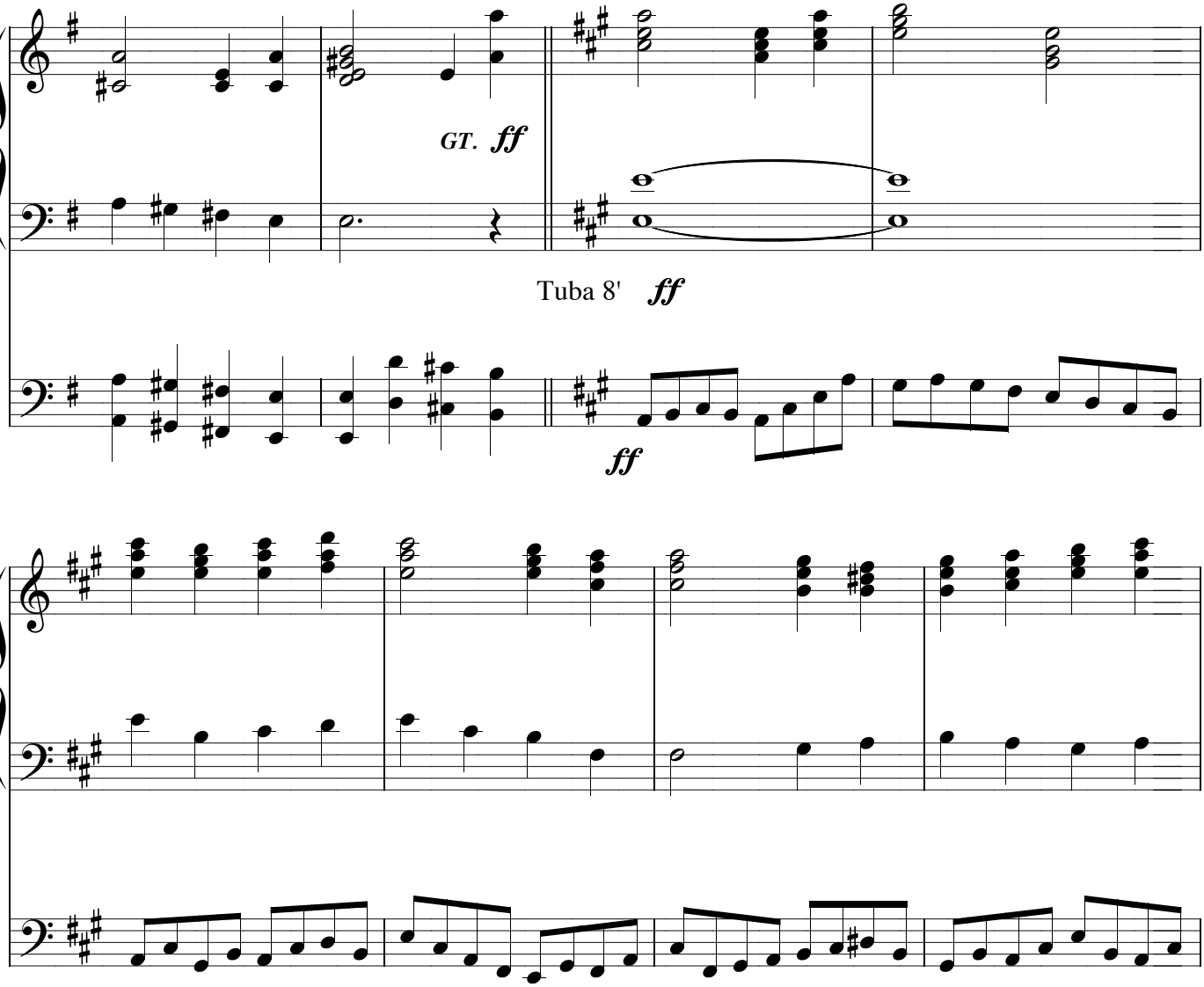


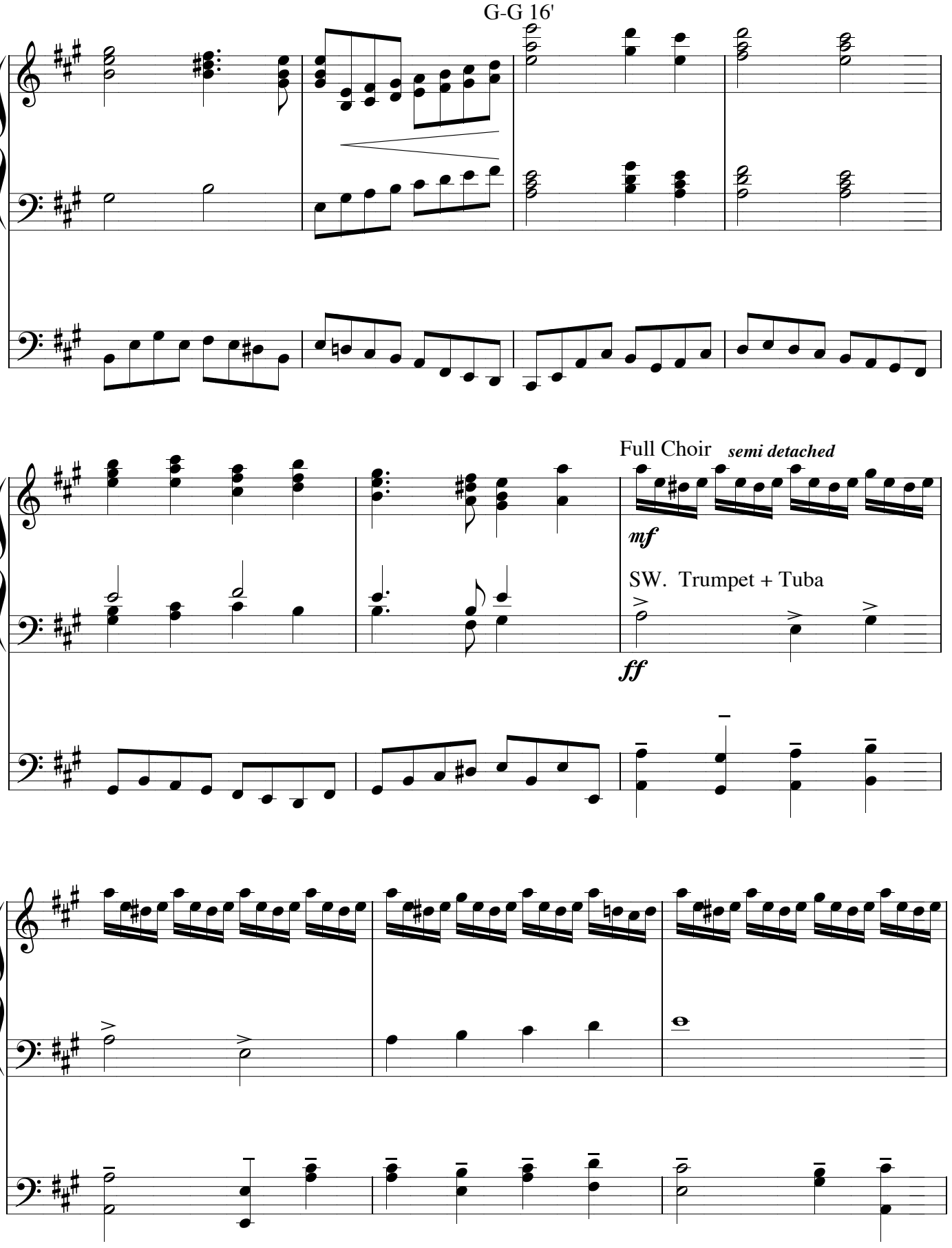
Note: "Angels" is played completely straight. Judicious use of the Choir pedal will be necessary to close the Choir where unavoidable dissonances occur with "Adeste" For that reason the left foot stays in the low octave so the right can use Choir pedal.

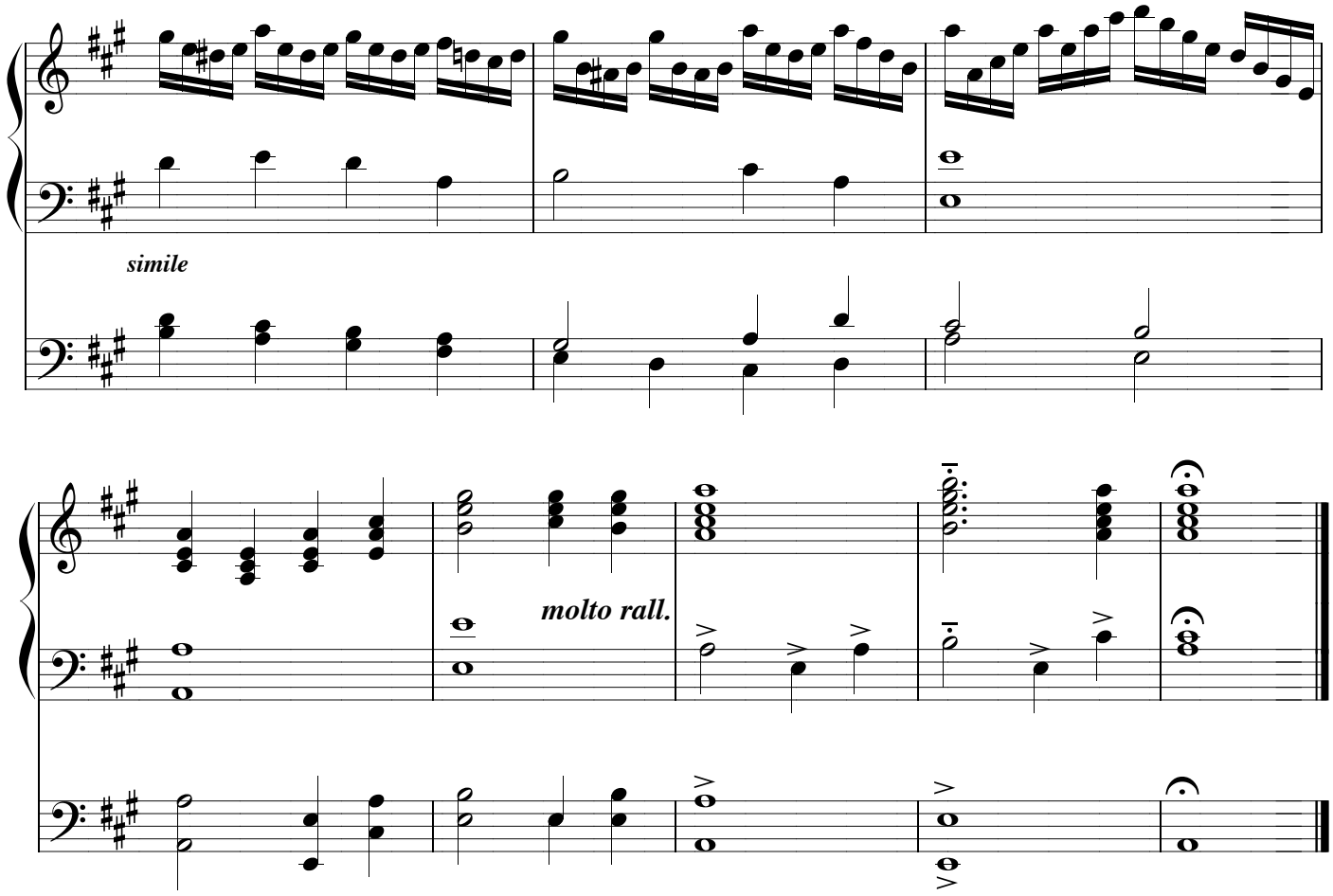

add 2' if available
mp
mf
add soft Prin.



Maestoso




G-G 16'
Full Choir
semi detached
mf
SW. Trumpet + Tuba
ff


simile
molto rall.